

# Babel

## TABLOID

Music and Lyrics by Marta Jorgensen

Arr. and Adtl music by Robi Hager

$\text{♩} = 100$

Misfit 1

Piano

Each day I turn it on — be - fore I go to school. They

Pno.

say I need to watch the news, don't wa - nna be a fool. La - dy — in the tight dress, her

Pno.

hair is pre - tty cool. — But all I hear is Blah, Blah Blah Blah Blah Blah Blah Blah Blah This Blah.

Misfit 2

9

blon - die's got a swa - gga on — her She's such a pre - tty — pict - ure.

Blah.

Pno.

11

You could put a frame on — her. Kin - da like my si - ster. — But all I hear is buy a car,

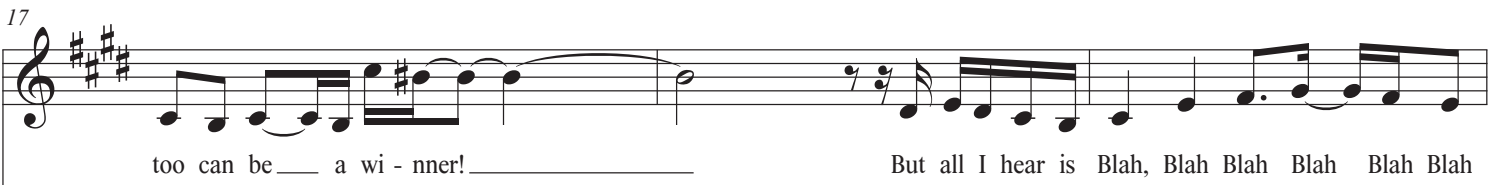
Pno.

14

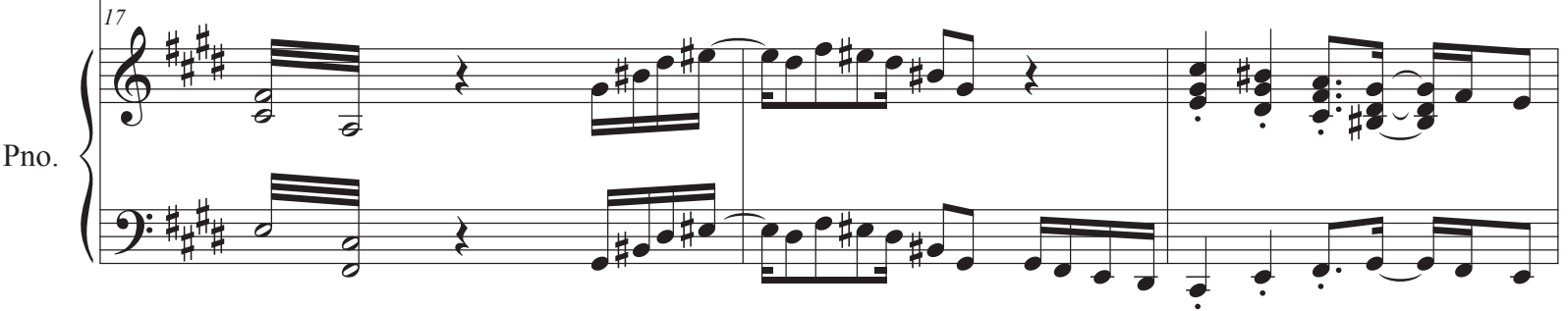
be a star, buy a fro - zen di - nner Take a poll, rock and roll, I

Pno.

17  
too can be a wi - nner! But all I hear is Blah, Blah Blah Blah Blah Blah



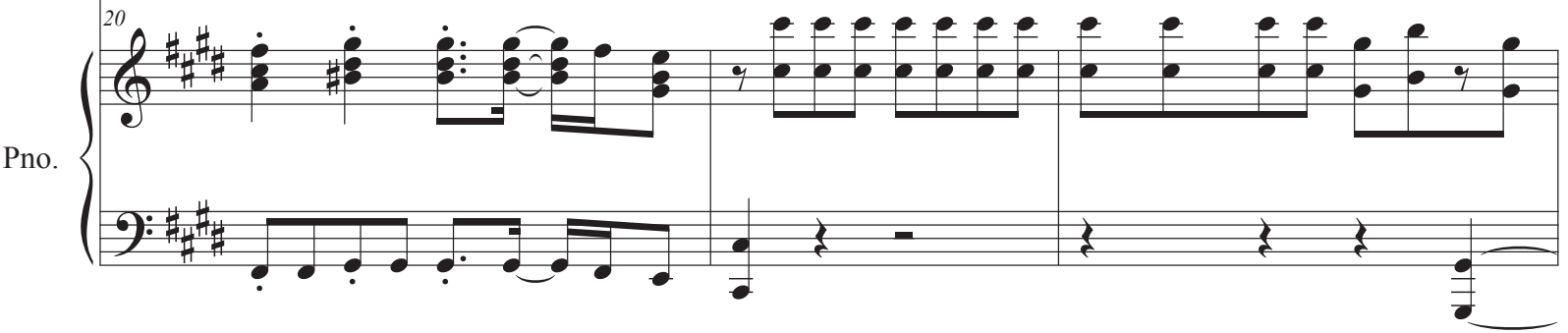
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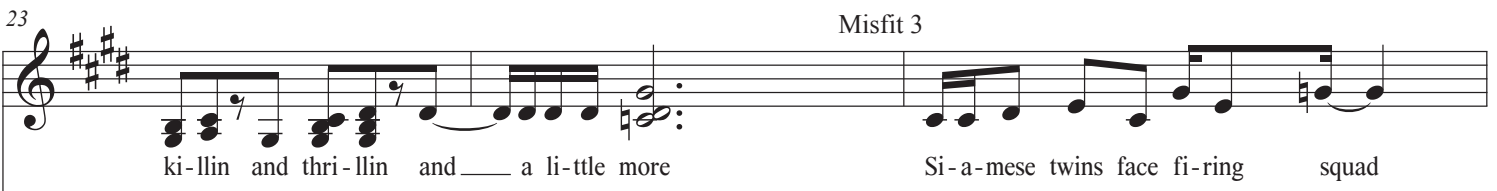
20 Misfits  
Blah Blah Blah Blah Blah Blah Blah, Add a li - ttle more fla - shy and



Pno.



23 Misfit 3  
ki-llin and thri-llin and a li-ttle more Si-a-mese twins face fi-ring squad



Pno.



26 Misfit 4

now, now, now that's pre-tty odd. There \_\_\_ goes big \_\_\_ foot, \_\_\_ he's loo-kin' for a thrill.

Pno.

29

I would like to talk to him \_\_\_ well, I guess I ne-ver will. \_\_\_ Did you read a-bout Yeah Ye \_\_\_

Pno.

32

Did you hear a-bout Yeah Ye \_\_\_ Did you read a-bout Yeah Ye \_\_\_ Did you hear a-bout Yeah Ye \_\_\_

Pno.

35

How cre - a - tive can you get? It's all po-ten-tia-lly be

Pno.

38

lie - va - ble. It's all po-ten-tia-lly be lie -- va - ble. -

38 Other Misfits: Uh Huh. Uh Huh.

*espressivo*

Pno.

41

$\text{♩} = 75$

- All ya wa-nna do is bim-bam - booz- me. All - ya wa-nna do is bim-bam - booz me. All

*f*

Pno.

43

— ya wa-nna do is -bim-bam - -booz me. — Ah Ah Ah I be-tter re wind.

Detailed description: This block shows the vocal line for measures 43 and 44. The melody starts with a series of eighth notes in the right hand, followed by a quarter note and a half note. The lyrics are: "— ya wa-nna do is -bim-bam - -booz me. — Ah Ah Ah I be-tter re wind." The key signature has three flats, and the time signature is 4/4.

Pno.

Detailed description: This block shows the piano accompaniment for measures 43 and 44. The left hand plays a steady eighth-note bass line. The right hand features chords and moving lines, including a triplet of eighth notes in measure 44. The key signature has three flats, and the time signature is 4/4.

45

— All ya wa-nna do is bim-bam - booz me. All — ya wa-nna do is bim-bam - booz me. All

Detailed description: This block shows the vocal line for measures 45 and 46. The melody consists of eighth notes in the right hand. The lyrics are: "— All ya wa-nna do is bim-bam - booz me. All — ya wa-nna do is bim-bam - booz me. All". The key signature has three flats, and the time signature is 4/4.

Pno.

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The left hand continues with eighth notes. The right hand features chords and moving lines, including a triplet of eighth notes in measure 46. The key signature has three flats, and the time signature is 4/4.

47

— ya wa-nna do is bim-bam - booz me. — Ah Ah Ah I be-tter re wind.

Detailed description: This block shows the vocal line for measures 47 and 48. The melody starts with eighth notes in the right hand, followed by a quarter note and a half note. The lyrics are: "— ya wa-nna do is bim-bam - booz me. — Ah Ah Ah I be-tter re wind." The key signature has three flats, and the time signature is 4/4.

Pno.

Detailed description: This block shows the piano accompaniment for measures 47 and 48. The left hand continues with eighth notes. The right hand features chords and moving lines, including a triplet of eighth notes in measure 48. The key signature has three flats, and the time signature is 4/4.

49

Ba - bel It's so much ba - bel. You think we're

Pno. *mp*

51

riff raff. You think we're ra - bble. It's so

Pno.

53

much noise to all us ci - ty girls and boys.

Pno.

*molto rit.*

55

A single staff of music in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of several notes: a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are: G4, A4, B-flat4, A4, G4, F4, E4, D4. The lyrics are: "Ah Ah Ah I be - tter re - wind. —".

Ah Ah Ah I be - tter re - wind. —

*can*

55

Pno.

Piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in the first measure, followed by two measures of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The bass staff has a whole note chord of G4, B-flat4, D4 in the first measure, followed by a whole rest in the second measure, and then a whole note chord of G4, B-flat4, D4 in the third measure.